

# Lesson Twenty Five

Gigajam Guitar School Lesson 25 IGS IP4

## Improvisation Part 4 Pattern 4 Minor Pentatonic

### Lesson Objectives

- Introduce and develop understanding of Pattern 4 Minor Pentatonic.
- Develop Pattern 4 by practising specific Licks.
- Introduce the Blues Notes and develop familiarity using examples of Blues Notes Licks.
- Connect Pattern 3 and Pattern 4 through the Root Note.

### Introducing Pattern 4

Below is the scale of Pattern 4 Minor Pentatonic in the key of A minor.

Pay particular attention to the suggested fingering. When playing this pattern up and down as a scale adhere to the fingering given. This will enable speed runs up and down the scale.

When using the scale for improvisation you will probably find it easier to use fingers 1 and 3 on the 2nd string.

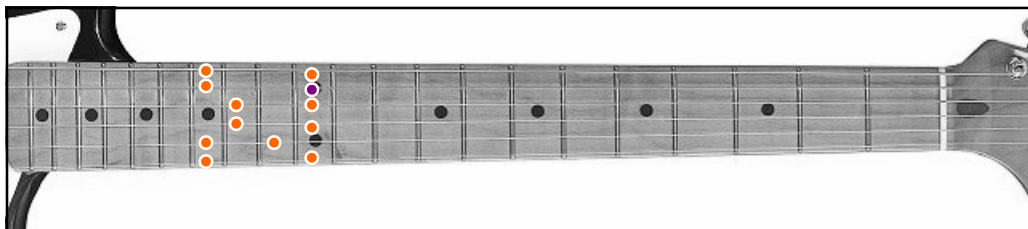
### Exercise 1 lesson025.igsip4.01



Note that this exercise has a two bar count in.

Fig 1 Pattern 4 A Minor Pentatonic Scale

Fingering 4 3 2 1



Key Code	
Scale Notes	Orange dot
Root Notes	Purple dot
Blues Notes	Blue dot
Common Notes	Green dot

### Developing Familiarity with Pattern 4

Here are two licks using this scale pattern. Use the media files as usual and then play along when ready.

### Exercise 2 lesson025.igsip4.02



**Exercise 3**  
lesson025.igsip4.03



## Adding the Blues Notes

Below we have Pattern 4 with the blues notes added in. Practise the scale with the Blues Notes to get used to the sound of the scale and the position of the notes. Feel free to refer to Fig. 2, as well as the multi media files.

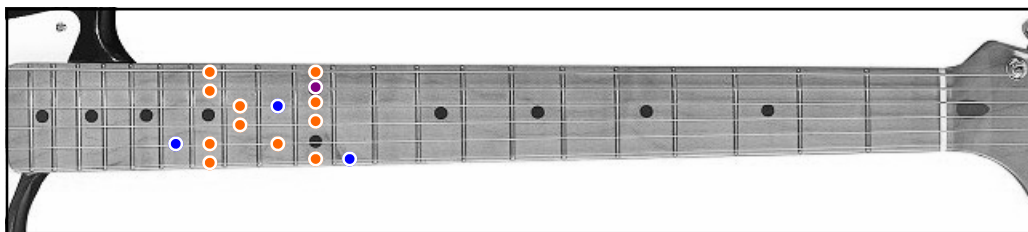
**Exercise 4**  
lesson025.igsip4.04



Note that this exercise has a two bar count in.

Fig 2 Pattern 4 A Minor Pentatonic Scale

Fingering 4 4 3 2 1



Key Code	
Scale Notes	Orange dot
Root Notes	Purple dot
Blues Notes	Blue dot
Common Notes	Green dot

## Blues Note Licks

Here are a further two licks that utilise the Blues Notes.

**Exercise 5**  
lesson025.igsip4.05



**Exercise 6**  
lesson025.igsip4.06



## Rooting Pattern 3 and Pattern 4

Notice that both Pattern 3 Minor Pentatonic and Pattern 4 Minor Pentatonic root from the same note on the 5th String.

The diagram below shows both patterns with the green notes in the middle showing the notes which are common to both patterns.

**Fig 3 Pattern 4 A Minor Pentatonic Scale**

Key Code	
Scale Notes	Orange dot
Root Notes	Purple dot
Blues Notes	Blue dot
Common Notes	Green dot

## Connecting Pattern 3 and Pattern 4

Practise improvising by connecting or running through both Patterns.

Use our next exercise below and develop your fluency using the multi media files as always.

**Exercise 7**  
lesson025.igsip4.07

